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THE LEBANON EXPRESS.

VOL. I.

LEBANON, OREGON, FRIDAY, DECEMBER 16, 1887.

NO. 41.

W. C. PETERSON & CO.

-NEW-

LEBANON, OREGON.

To our many friends of Lebanon an vicinity, and those of other towns, we desire to ca'l attention to the fact that we

Motary Public and General Insurance Agt.

SHAR ROLAND'S MARNESS SHOP,) A

NEW LIVERY STABLE.

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SERVICE All Work

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... ALSO AGENT FOR THE

ALEBANON, OREGON

W'en yer talkin' bout yer besutte With their purty eyes 'n' lashes An' their lips line cherry-fruit is When the rain acrost it splashes With their cheeks like plumb-ripe An' their looks whar sunbeams i Way. I listen at yer appeales.

Way, Illaton at yer apseches, Sayin' notbin': but I jes' Let my thinkin' loose on Bees.

I don't go much on beauty,
Our I've alwar hed the feelin'
Thot a 'ligious man's first duty
Wus ter keep its tr eks from stealin'
'Crest his jedgement—but I'm free ter
Say I never hed the dealin'
With the critiur what could beat her;
Far ex looks go, I confess,
I'm a sorter stuck on Bess!

Now, her eyes—they're big, an' rollin
'Gainst a wis ful brownish yeller,
Like as if a tear wuz hol'in'
Hack for paralyze a feller!
An' the lashes heftin' over
Whar the light hides soft an' melle
Ain't the curlin' kind, but cover
Purty high the hull possess'
Roun', well-favored eyes o' Bess,

"Like ter see her?" Sartain—all yer
Hev ter do is wait a secon',
While I jea' turn in an' call her
From the medder what she's peckin'
Clover-ouds an' juley grasses
'Mongst the other cows, I reckon;
An' you'll see she 'hout surpasses
Common Jersey helfers, 'less
I'm consa raed mist ok in Bess!
— Kes Wil ter-McGinsson, in Puck

ONLY AN AMATEUR. How He Played the Part of Organ Grinder.

The organ man at the gate had been was wretched or happy whon she thought what a wonderful romance the form and groan, for full fifteen minutes. All the nurses, and all the children under their charge, had gaped over the fence, and thrown him plentiful largess of small change, and plitful boarlers of a larger growth last they are sunder five-cent pieces.

At last they met. It was in this and thrown sundry five-cent pieces rom upper windows; now the head of the house, hard at work in the kitchen as she usually was, did the same,

"Some won't encourage 'em," she said to Sally, her assistant-in-general; "but I say they h.l.) boarders to keep lively; and if your summer boarder gets low-sperited you're apt to lose her; so take the beef the folks have oft on their plates, warm it on the grid-iron, and put it on a clean plate, with hot potatoes and turnips - here's What the eye don't see the heart don't grieve for, and I don't believe an Eye-

While he was feeding within young Mortimer came back from fishing. Ho was, in the city, as regularly fash-ionable as any one else, but out amongst the mountains he elected to live in a red shirt and kalek rbockers. a great fish rman's hat, and a big some thing the appearance of a theat-rical bandit, being dark, handsome, and romantic-looking. He put down his red and the small string of brook trout he had brought home with him. within the gate, and went back again to look at the brown box the organ grinder had left outside.

"Way, it's an organ," he exclaimed; and all my life I've desired to grind an organ. It seems such a comforta-ble, easy way of making mus'c. I never had an opportunity before.

And placing the instrument in the proper position, he began to turn the era k in excellent time, looking up at the house out of the corners of his eyes in the most professional manner, and carrying out the idea by his cosnume. He expected some of the more you hful boarders to appear, and to get a little fun out of his organ-playing, but the young ladies were gone up the mountains in their short dresses. ind with their alpenstocks; the chil-lren were adoring the monkey in the kitchen, and the older people, think-ing that the legitimate grinder had resumed his labors, took care not to ook out lest they should awaken exectations of a second relay of fiveent pieces. Therefore Mr. Mortimer sauntered up and down the road, hitch-ng his organ along, and singing the words of the popular songs without fleet, until Miss Parker, from the ouse on the hill turned the corner in ner new red and go'd "cart," and driv-

ing a very restive little horse.

Whether the horse did not like poplar tunes, or hated Italians, hought the organ was about to attack him, did not appear; but as soon as he figure of Mortimer and the musicbox attracted his attention, he made an ostanta cous photograph of him self and pawed the air with his fore legs. Miss Parker used her whip and lifted her voice, and Mortimer, casting the organ strap from his should w, did the best a man could do under the circumcances; so that before the animal

"Saved," as she said to herself, "by his beautiful, gracoful, elegant organ grinder, who certainly must be an Italian prince in d syu se."

N w Miss Parker had not been at

Watchmaker .. and .. Jeweler. boarding school and had the advantages of modern travel for nothing; she caught her breath she aired it for the organ grinder's benefit. Signor." she said, p litely, "how ean I thank you for saving my life?"
"Ah, an Lalian lady, I suppose,"

thought Mortimer-au I alian never would have supposed it for a moment, and he instantly replied in the same "Signorina, that I have done something to spare you alarm makes me happy. If by chance I have saved your life, I am too much honored and

"Never was such an organ grinder."
thought pretty Miss Parket. Then, as she looked down from her perch, while Mortimer led her horse by the bridie, she saw the organ lying the road.

"Is it hurt—your organ?" she asked again in the Italian language as sooken at Miss Quimby's school. And Mr. Martimer, all unconscious of her oninion of his social position, inter-

opinion of his social position, intercompared her in the same language as that he quite understood what a good match Mortimer, junior, was. And so match Mortimer, junior, was. And so match Mortimer, junior, was. And so match mortimer, junior, was. The reference of the property of the

alighted at the gate and a servant

"Thank you again and again," she

repeated.

'Thank you for the thanks," sighed Mortimer, bending over her hand; and so they parted—Mortimer to meet the Italian and deliver up the organ.

At tea time Mortimer made many I quiries as to a young Italian lady who drove a spirited horse, but his landlady declared she didn't know any foreigners that had a horse, and the "didn't believe but them poor Eyetalians on the railroad was all bachelors, for she had seen 'em mending their own stockings outside the ing their own stockings outside the

anties many a time." However, he could not forget the pretty face and gentle voice, and found himself singing 'Some Day' with expression as he wandered about in the moonlight. And he got down his Italian books and brushed up his knowledge of that language, and looked often along the lane for the red and gold cart, out did not see it, for the good reason that Mr. Parker had informed his inughter that he thought she was only going to make a fool of herself in that eggle-box; but if she was going to isk her life, that was another thing, and had condemned her to the family arriage and the safe driving of old Casper Wumps, the family coachman, who never drove down the narrowside

S , for many days, Moritmer saw no more of his charmer, while the pretty Miss Parker hardly knew whether she was wretched or happy whon she thought what a wonderful romanos

At last they met. It was in this way. Mertimer was fishing and Miss Parker was taking a walk. She bent her steps toward the little cove where he had established himself, and they mat face to face. His fishing-root tropped out of his hand; her book fell

"My gallant preserver!" she cried, in Italian. 'O , Signor! is it possi-

And be answered, in Italian also: . 8 gnorina, this is the happiest day of my life."

And so they began to meet and make alian furriner would care anyway of the did know."

And Sally, obedient to the behest, called to the grinder to "Come in."

In the screen a hole into which the face will closely fit. Going now to the front of the screen, arrange the flowers and leaves, which should be fully prepared beforehand.

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The screen a hole into which the screen a hole into which the face will closely fit.

Going now to the front of the screen, arrange the flowers and leaves, which should be fully prepared beforehand. love to each other in a foreign lanalian furriner would care anyway of guage. Miss Parker felt sure that her ished for trout. He was a gentleman, and he felt that, having given his heart to a young lady, he ought to know her parents and pay his addresses proper-ly. As for Miss Parker, she was q nite early to clope whenever he proposed, and to hold the tamborine for pen nies while he played the organ over he whole world; but she was not equal o introducing her papa, General Perywinkle Parker, to an organ grinder,

wever charming. "I wish she knew a little English. eould explain better," thought Mortiner. "I wonder why she don't say. "Call." I expect something unpleasant will come of this."

Something did. Ore afternoon, about twilight, as he big ten bell was ringing violently on the boarding-house lawn for the b mefit of wandering b arders, Mortiner and Miss Parker sat by the trout ream upon some rather damp but

erv mossy rocks. His arm was about her waist, he head on his shoulder, and he had alled her "Carissima," and "Bella 'arisaima" several times, when an valanche rolled down the bill upor nem. That was the effect. It was however, only the portly person of General Jubkius Perrywinkle Parker,

for a card, and finding none; and won-dering, too, at the case with which his I alian angel's parent spoke English, when Miss Parker flung herself on her knees before her cruel parent, and to into the ground, one on each side of his astonishment, uttered these words, him, and as high as his shoulder; with no foreign accent whatever: "Doar, dear papa, don't be angry.

This is the noble organ grinder who saved my life. He don't know a word by his ankles, one at each side, and he of English, but his name is Daniz is securely bound to them with a rope.

Mordiner, and he's far above his staMordiner, and he's far above his stahe broke his neck, with several leaders of string. tion. And in saving me, he broke his organ, and has to support himself by fishing. Remember, paps, I shouldn't be here if he hadn't saved me. I love eighteen feet long is then driven into him. Be moreiful.

"Hetty Parker," cried the old gentleman, "you're an idiot! Here, you. Mr. Organ Grnler, can you speaky any E glesy, you know?"
"P rfeetly," said Mortimer. "I fact, I am an American. I though

your daughter an Italian lady until his moment. Allow me to explain. I have the most respectful admiration for Miss Parker, and wish to-" "I can't have any explanations," interrupted the old gentleman. "What business have you to make love to my The spectators at this seem to lose daughter, or she to let you? If you control of themselves. They tear

daughter, or she to let you? If you broke your organ saving her life, I'll buy you a new one. I'm deeply grateful; but, you see, organ grinding or fishing is not—that is—I—" "Oh, as to organ grinding," cried Montimor, "I am only an amateur. I'm no more an organ grinder than I am an I alian. And perhaps you know Daniel Mortimer—white goods—

It was a mutual mistake." He entered into an account of the manner in which he came to perform upon the barrel-organ in the public road ut during the recital Miss Parker -You shall be none the worse to-that the morrow for having been happy to-day, ior, and if the day brings no action to shame it.

rather extensive. I'm his only son.

However, it so happened that the there will be a wedding in Grace wire fence. The can't paint a leger to Hester, and her heart fluttered as the labeling forms of General to Hester, and her heart fluttered as the labeling forms of General to Hester.

SUNFLOWER CHORUS.

emething Entirely New in the Way of a Evening's Entertainment, There was a church festival in He sonvale, and this is the way in which Miss Belle Abbett introduced a new feature into the well-worn list of such

A placard was prominently displayed at the festival reading:

SOMETHING HEW, DON'T PAIL TO SEE IT. All were kept in mystery until the appointed time, when the manager stepping before the curtain, spoke of the statue of Memnon in Egypt, which was accustomed to great the rising sur

was accustomed to greet the rising sun-with song.

"More obliging than Memnon," be said, "certain stately American sun-flowers have been found ready and willing to sing whenever called upon. Ladies and gentlemen," he added, "I have been fortunate enough to secure for our festival a cluster of these re-markable additions to our native flots, and have the honor of presenting to and have the honor of presenting you our Sunflower Chorus."

sunflowers sang numerous selections from familiar operas, popular songs and melodies and college glees. The Sunflower Chorus was voted a

grand success, and those not in the se-cret begged Miss Abbott to tell them how it was done. And this was her explanation: One foot behind the stage curtain, hangs another curtain of dark brown cambric, ten feet square; attach this by rings to a wire stretched nine feet from the floor; the cords to the first and last rings, and, drawing the curtain tightly, fastened these strings to the wall on each side. The top being to the curtain hang able exterior and good education; now secured, let the curtain has

faces pressed against the cloth, and at distances from the floor varying from one to eight feet; mark the position of each face, and cut, in the screen a hole married her. from yellow paper, and the leaves and selected him as her heir because she stalks from green paper. Paste the had received the diamonds from a near range the stalks and leaves in proper teremitted to them than the heir proper position.

When the paste is dry, remove the strip of wood from the bottom of the acreen, unfasten one of the cords at the top and slide it back until needed for use, when it may be easily put into

leaves of the sunflower may be used is stead of those made from paper. - St.

being now at very strong tension, the

whole body is quite immovable, and the neck is stretched to its fu'l extent.

The executioner then makes his appear-

ance. He makes a chalk mark on the

poor fellow's neck; then, with one blow, severs the head from the trunk.

down the head from the pole and there

-Never cast dirt into that fountain

HUMAN SACRIFICE torrible Customs Pr. valling in the Up-per Congo Region.

The revolting custom of human sacifice is carried on to a horrible extent on the upper Congo river, principall by the Ba-yanzi tribes. All slaves both men and women, are liable to this both men and women, are liable to this barbarity. These people are under the impression that a man dving in this world is simply transferred to another, there to carry on exactly the same existence, requiring the same food and attendance. Upon the death of a chief his relatives or friends kill about half his slaves, men and women, to go with him, they say, to attend to his wants and to serve for his protection, it being very infra dig for a chief to make his entry into the next world without a They broke his fall, and were not quite entry into the next world without a certain following. The women are strangled; a rope is put around the began to use language his favorite preacher would not have liked to hear him use, and inquired unthe next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. The women are strangled; a rope is put around the next world without a certain following. preacher would not have liked to hear and ties the rope to a branch, the woman being held up, so that when they iet her go she is swung in mid-air in her dying struggles. These cause Mortimer, quite conscions that he deserved this, was feeling his pockets not thinking that at least a great buttons. Collars are very high, with buttons. Collars are very high, with buckram interlining. Sleeve are close coat shape, with buttons and button-holes on the wrists. Pockets may be set outside along the hips in square shapes or braided, or be intermediate, many of them will share the same fate sooner or later. The men are beheaded. The victim is seated on a log of wood; two stakes are then driven with only a slit in the cloth for the opening. Small fancy buttons are used on vests, while plain lasting or bands are then put around his body, inclosing it in these stakes, then two stakes are driven by his knees and two one buttons are used on the coats seat. It is bent down just above the man's head; a small piece of rope is fastened to the top of the pole and the other end of the rope is made fast to the knot above the man's head. This

and for winter. Soft felt bonnets of the pliable felt made up in folds and plaits on a frame precisely as cloth would be used are shown for general would be used are shown for general wear. There are also stiff felt bonnets with rows of pinking all over them, or else merely pinked edges for those who prefer them. The square of felt which forms the soft folded crown semetimes mishes the twist or corrugated folds that edge the front of the brim, also some pointed ends that are tied in a bow on top, or else made to stand erect. The embroidered felts showing small flowers done in the shade of the felt, or else with beaded wheat or leaf felt, or else with beaded wheat or leaf pattern in borders, are considered most dressy. A twist in front and pointed pinked ends of rich repped faille are sufficient trimming for full-crowned felt bonnets, though a tuit of quills or of curved cocks' plumes may be added.

The newest bonnets have longer crowns, not indented at the ends, and many have long pointed poke fronts.

many have long pointed poke fro filledi n with a slight face trimmi The coronet fronts of beads, of feathers and of velvet are also largely imported. Trimmed bounets of velvet orted. Trimmed bouners of the om many of the best French milliner ouses retain the same close shapes ing in vogue here, adding a tripore breadth, and making the tripore breadth, and making the tripore breadth.

JOB PRINTING.

PERSONAL AND IMPERSONAL

is rated at seven million dollars

—Mr. Powderly has received nearly
eighteen thousand letters, and has answered ten thousand of them within

the past year.

—M. Dibler, the executioner of Paris, is fond of birds and music. He has a large and well-stocked aviary, and is a

large and well-stocked aviary, and is a capital performer on the violin.

—Wurtemburg, Germany, has a remarkable mind-reader in the person of a peasant girl nineteen years old, who, if asked a question in the day-time in a language unknown to her, will respond to it after dark in same language. Sis is said to after her hair periodically.

—Joseph M. Douglas, of Nevada City, Cal., an eccentric miser whose wealth is estimated at five million dollars, was recently fined one hundred dollars and put in jail for twenty-four hours for contempt of court. He didn't mind the confinement, but the fine nearly broke

The slowly drawn curtain revealed upon a dark background thirteen large, yellow sunflowers, with leaves and stalks complete, and in the center of each a human face. Music came from the piano near the stage, and to its ne companiment the cluster of human companiment the cluster of human companiment the cluster of human coffin, lined with embroidered velvet, it is definitely known that the stage and toria Colonna was buried in a small and obscure church in Rome, now being demolished. Sant' Anna dei Falegnami and the archeologists and literary people of that city are anxiously expecting the discovery of the "eypress wood coffin, lined with embroidered velvet," elaced in the grave. -N. Y. Indep

-Lord Roseberry, speaking of "Vol-apuk," says that he regards with awa the scheme for elaborating a language for international correspondence; but

naturally; wrap the surplus cloth about a strip of wood twelve feet long, two inches wide, and one inch thick; fasten this to the floor by two large screws, and the flower screen will be tightly stretched.

Group the singers in a picturesque cluster behind the screen, with their faces pressed against the cloth, and at faces pressed against the cloth.

said that the young Grand Duke Nich-olas intends to turn the diamends over to several religious institutions.—Bos-

'on Transcript. PASHIURIS FUR AUTUMN.

A warm jacket is one of the first adlitions to the wardrobe when preparing for the cool autumn and wint ays. Braided cloth coats are im-orted for autumn in dark shades that be worn with various dre such as navy blue, gray-blue, brown, green and dark steel gray. The terials used for these tailor-

Openings of millinery at the whole-sale houses show the various materials already noted made up into bonnets and round hats for the early autumn

I which thou hast some time drank .--A doctor sent his bill to a widow for "doctor sent his bill to a widow for "doctoring your husband until he died."—Harper's Magazine.

—We complain that our life is short and yet we throw away much of it, and are weary of many of its parts.—Jeremy ... What a levely cow, Uncle Jam

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